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AUG 25 1922 ✓

THE KICK BACK

Photoplay in six reels

Story by Harry Carey

Scenario by ^{GEORGE}~~William~~ Edwardes-Hall

Directed by Val Paul

Author of photoplay (under Sec. 62)

~~R-G Pictures Corporation of the U. S.~~

City Booking Office of Cincinnati

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AUG 25 1922

6 reels

-Synopsis-

> "The Kick Back"

by

Harry Carey

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by

Film Booking Offices of America, Inc.

"The Kick Back"

Starring Harry Carey
Story by Harry Carey
Scenario by George Edwardes Hall
Cameraman Wm. Thornby & Robert De Grasse
Directed by Val Paul
Distributed by Film Booking Offices of America
Footage 5260
Released September 3rd
Reels

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"The Kick Back"

| | |
|----------------------------|-------------------|
| White Horse Harry. | Harry Carey |
| Aaron Price. | Henry B. Walthall |
| Chalk Eye. | Chas. J. Le Moyne |
| Ramon Pinellos | Vester Pegg |
| Conchita Pinellos. | Mignenne |
| Nellie. | Ethel Gray Tenny |

Synopsis

"The Kick-Back"

Harry Redding, known as "White Horse Harry" on the frontier, is deeply in love with Nellie Belden, who, through unfortunate circumstances, is compelled to work as a waitress in a restaurant in the small town near Harry's home. On his home he has that prized possession of the desert, a water hole.

The precious water hole on White Horse Harry's land is coveted by Aaron Price, a cold, unscrupulous sheep-owner, who practically owns everything of any value in the town. He also covets Nellie and, in his own sly way, is willing to go to any lengths to get her.

Aaron Price has two henchmen. The one most close to him is known as Chalk Eye, who got his nickname because of his cold, expressionless face.

Pete Harris is also a tool of the villainous Price. He delivers an offer from Price to Harry for the water hole property, but it is turned down. Harry is trying to get enough money and to get his home in good enough shape that he and Nellie may be able to get married.

Price and Chalk Eye connive at a scheme, which they figure will give Price both the prized water hole and Nellie. They "frame up" on Harry, so that he will undertake the job of herding back from Mexico to the United States a number of horses. Pete Harris puts the proposition to Harry and offers him a hundred dollars for the work. Harry is so keen on getting the little money he still needs to be able to marry that he doesn't stop to think twice, but agrees to deliver the horses. The documents, which permit him to bring the horses across the Rio Grande, are given to him, but they are forgeries prepared by Aaron Price.

Harry leaves Nellie and goes on his errand across the line. He does not tell her any of the details of his enterprise because the shrewd Aaron Price had

anticipated such a possibility by telling Harry that it might be bad business; that other people might get in ahead of him and make a big horse sale. At the ranch of Ramon Pinellos, Harry collects the horses and, after considerable persuasion, gets old Ramon and his young son to ride herd with him to bring the steeds back across the river.

In the meantime, however, Harris had ridden to the Captain of Mexican Rurales of that district and had told him that a "Texano" was planning to get away with a whole herd of horses with false documents. The captain and his men ride to the river ford and try to stop Harry, but he, with Ramon and the boy, don't dare stop because they know that if they cease driving the horses they will scatter and that it will be impossible to get them together again. Instead, Harry rolls up the documents in a ball and throws them over his shoulder to the Rurale captain.

The captain orders pursuit and Harry and his little band find themselves tangled up with a troop of rurales.

In the melee, the hat of the young "boy" is knocked off and, to Harry's surprise, it is discovered that his assistant is a girl. One of the Mexican soldiers falls off his horse in the scuffle and Harry, although he endeavors to rescue him, is accused by the captain of Rurales, of murdering him.

For a while, it looks as though Harry is going to make his get-away. Though hit in the shoulder by a Mexican bullet, he succeeds in swimming to the American shore. There, however, are Price and Chalk Eye and Harry is kept from landing and is forced back to mid-stream, where the Rurales succeed in lassoing him. He is taken to a Mexican prison and condemned to death. His plea with the captain to spare Ramon and his daughter, Conchita, is successful, however, and they are sent home.

Harry is sentenced to death. Conchita, very grateful to him for having obtained her and her father's freedom, visits him in his cell. She brings him a small knife, thinking that he may be able to dig his way out with it. This is impossible, but Harry uses it for a clever ruse. He pours some wine on his shirt,

the knife in his hand and shouts for the guard. When the guard enters the cell, Harry trips him and, fighting his way past several more of the jailers, gains his freedom and, at last, the American shore. Before he gains the ford, Conchita places around his neck a locket out of gratitude to him for his kindness.

When he reaches his own home, he discovers the place almost in ruins. He reaches Nellie's side only to discover that her mind has been poisoned against him. The locket, which she discovers around his neck, she attributes to a Mexican girl that Price had told her was enamored of Harry's on the other side of the Rio Grande. She turns from him and he goes out to find Price and Chalk Eye.

These two conspirators are in a saloon and have devised a scheme to "get" Harry. Chalk Eye picks a quarrel with him and throws a drink in his face. Harry doesn't reach for his handkerchief as they expected him to, but wipes his face on his sleeve. They figured that in reaching for his handkerchief, it would look as

though he were reaching for a gun and then Chalk Eye could shoot him and give the impression to the onlookers that it was in self defense.

A fight ensues in which Chalk Eye is worsted and he tells "White Horse Harry" that the town isn't large enough for both of them and that if Harry isn't out of it by five o'clock, he would be shot.

At five o'clock that afternoon, Chalk Eye is in a bar alone and Harry enters quietly through the rear entrance. Chalk Eye draws his gun fires and misses. Harry draws quickly and shoots his assailant down.

There are no witnesses, however, and Price and Harris contrive to give the people the impression that Harry murdered Chalk Eye in cold blood. Harry is arrested and put in jail. Harris in the meantime is inciting the mob to lynch Harry. Conchita, the Mexican girl, seeing how the land lies, rides like the wind for the Texas Rangers, who are encamped near the river. Before going, she tells Nellie that Harry is only a friend to her and that her only feeling towards him is one of gratitude.

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Nellie prevails on Priceto have a conversation with her alone. She gives him the impression that she is succumbing to his endearments and manages to get the jail keys from his pocket, which he had purloined from the sheriff. She runs from him and throws them at the window where Harry stands. But they hit a bar and fall to the ground.

The angry mob, under the influence of Pete Harris, have by now broken into the jail and have delivered Harry. They have him with a rope around his neck, ready to lynch him, when the rangers, with Conshita at their head, ride up and save "White Horse" from an ignominious death.

Pete Harris and Aaron Price are arrested for collusion and for the rest of their villainies and Harry and Nellie return to the house at the water hole. Harry tears down the sign, which read that Aaron Price, in the absence of White Horse Harry, had staked his claim to the property. They decide not to wait, but to marry and to remake the home.

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AUG 25 1922

August 25, 1922

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R-C Pictures Corporation

✓ THE KICK BACK (six reels)
✓ UP AND AT 'EM (five reels)

Respectfully,

Fulton Brylawski.

The R-C Pictures Corporation
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the motion picture films deposited and registered in the
Copyright Office as follows:

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|---------------|------------------------|---------------------|
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| UP AND AT EM | " | L " 18186 |

The return of the above copies was requested by the said company, by its agent and attorney, on the 25 day of August, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof

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